



## **Ek Bharat Shreshtha Bharat**

**Guru Ghasidas Vishwavidyalaya, Bilaspur (CG)**

A Central University established by the Central University Act 2009; No. 25 of 2009

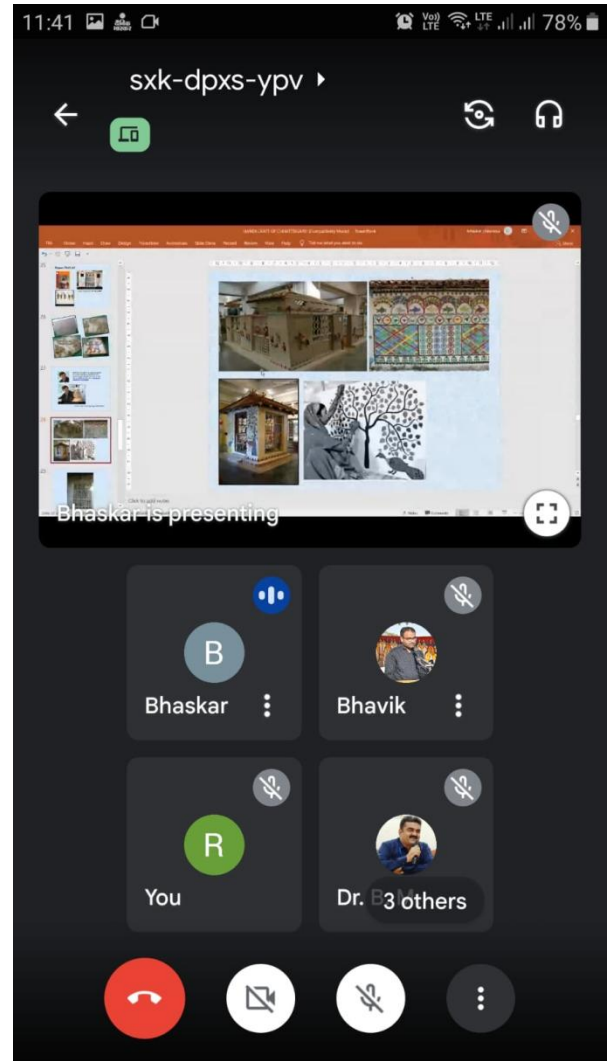
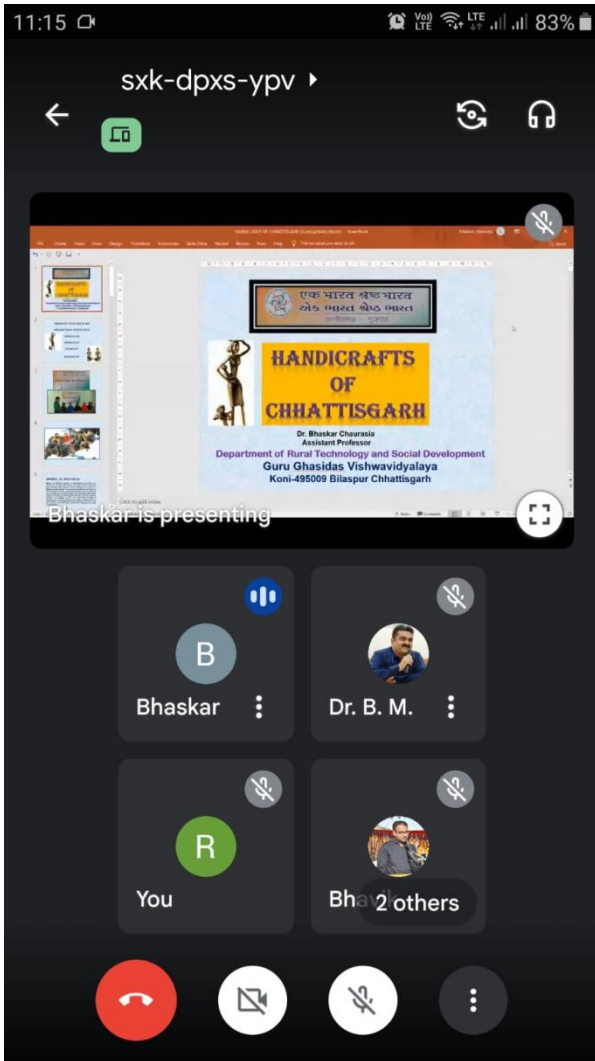
24<sup>th</sup> February-15<sup>th</sup> March, 2022

### ***Handicrafts of Chhattisgarh***

Ek Bharat Shreshtha Bharat" was announced by the Hon'ble Prime Minister on 31<sup>st</sup> October on the auspicious occasion of the 140th birth anniversary of Sardar Vallabhbhai Patel. A unique programme conceived by our innovative and popular Prime Minister Shree Narendra Modi. To highlight Unity in diversity, to strengthen the fabric of traditionally existing bonds among the people of the country and to showcase the rich culture, heritage, customs and traditions of India. In this view Information on Regional Handicrafts of Chhattisgarh was delivered by Dr Bhaskar Chaurasia Assistant Professor Department of Rural technology on 14<sup>th</sup> March 2020. He delivered information on different art of Chhattisgarh viz Dhokra Art, Terracotta art, Bamboo art, Rajwarbhitti art, etc. He also highlighted about Rajwarbhitti art in detail. Basically, this work was initiated by lady from Sarguja and her work was highlighted by American visitor. She has also been prized for her creative work. In this art mitti forms the base of their artwork. The images are moulded into shapes inspired by the maker's imagination. The bamboo was used to form the base that is coated and shaped with clay and painting is done by natural colours available in the area. In this continuation Dr. Alka Mishra Assistant Professor Department of Rural technology also provided information on Wooden Art. The traditional tribal Bastar wooden art is famous around all over the world. As Chhattisgarh is bestowed with rich forest and the area is dominated by Teak and Sal forest so the use of this timber is profound in their culture and lifestyle which is reflected in wooden art. Wood art works highlights the Bastar culture, festivals, creatures of gods, statues of gods and goddesses and decorations. Ritual wooden objects with beautiful carvings such as comb, chunooti, wooden panel mask etc are prepared by conventional tools available in the area. These traditional home decor wall hangings profiles of different style and sizes have now caught the attention of not only Indians but also the whole world. In continuum of cultural exchange Ms Shradha Solanky from Saurashtra University beautifully demonstrated the patola, Bhandhani, kachi art of Gujrat. This programme was conducted under the patronising shelter of Hon'ble Vice-Chancellor of Guru Ghasidas Vishwavidyalaya, Prof. Alok Kumar Chakrawal Ji.



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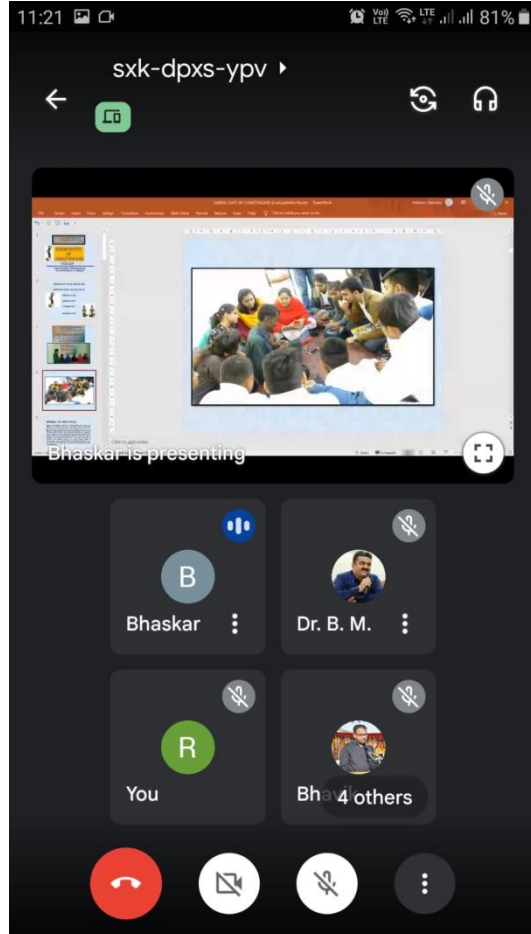
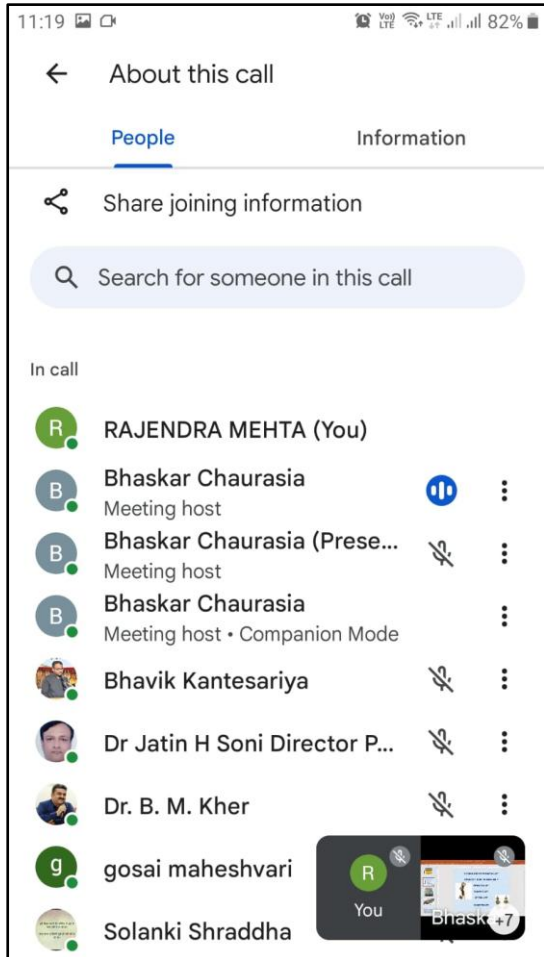


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Solanki Shradha is presenting

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Solanki Shradha

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Dr. B. M. Kher

Bhavik Kantesariya

RAJENDRA MEHTA

Alka Mishra

You

• ख्यारेक असाराय धागो ख्यारेक आदि.त्य झंठियो ख्यारेक सांकडी ने ख्यारेक बावणीया टांकानो उपयोग करी प्रलावशाणी कणा कश्छकुनो ये पायरी छे.